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OUTSTANDING FILMS from OUTSTANDING PRODUCERS

Always available for preview, rental and purchase from Canada's national film library, the CANADIAN FILM INSTITUTE.

ENGINEERING OF AGREEMENT (Roundtable)
22 min., col or b/w

Dramatically demonstrates how managers can get the willing cooperation of their men; how salesmen can win acceptance for their programmes and how both should handle differences of opinion.

TIME OF WONDER (Weston Woods)
13 min., col or b/w

SIR GEORGE WILLIAMS
UNIVERSITY
LIBRARY
MAR 20 1969
MONTREAL

An iconographic film (uses only original illustration of the book without animation in the usual sense) based on the text by Robert McCloskey. The story of children enjoying their summer home with the many faces of nature in view; a hurricane, the fields and forest, shorelines and the sea.

QUETICO (Quetico Foundation)
22 min., col

Depicts Quetico Provincial Park in Ontario where an area of over a million acres of unspoiled wilderness is being preserved as canoe country for present and future generations; an area as wild and natural today as it was in the 17th century when explorer, trader and voyageur passed through in search of furs and discovery.

ARE YOU EARNING THE RIGHT TO MANAGE OTHER (BNA)
28 min., col

As the title implies, noted training and motivational speaker Bill Gove believes that every manager has to 'earn the right' to be a strict no-nonsense supervisor. He stresses the point that a manager must build a 'supportive' relationship with subordinates in order to be an effective manager.

EDITING SYNCHRONOUS SOUND (Indiana University)
10 ...in., col or b/w

Explains the process of editing motion picture footage using the double system of synchronous sound. A film from the PHOTOGRAPHY SERIES.

BEYOND LSD (Film Associates)
25 min., col

This film is about the communication gap between two generations - teenagers and young adults on one hand and the over-30 generation, the establishment. It is intended to stimulate thought and motivate discussion among students, teachers and parents. The film is an attempt to go beyond LSD.

MARTIN LUTHER KING JR. - A MAN OF PEACE (Journal)
30 min., b/w

Produced in 1964 to honour the late civil-rights leader, on the occasion of his selection for the Nobel Peace Prize. Provides an intimate look at the man, his philosophies and his teaching.

THE TROUBLED MIND Series (Robert Anderson Assoc.)

The purpose of the four films in this series is to show that serious emotional problems often underlie difficult or puzzling behaviour in children. The films demonstrate how play-therapy with a child can be combined with counselling of parents to result in better understanding on both sides. Films include: AGRESSIVE CHILD; BRIGHT BOY, BAD SCHOLAR; GIRL IN DANGER; AFRAID OF SCHOOL.

LIKE A BEAUTIFUL CHILD (Brandon)
27 min., b/w

An exciting real-life motion picture describing the efforts of hospital workers to win decent wages and human dignity through their union, Local 1199 Drug and Hospital employees. A unique contribution to our knowledge of how low-paid minority group workers can participate actively in the fight against poverty and achieve meaningful progress. An inspiring and informative social documentary film for education, community, religious and labour groups.

THE THIRD POLLUTION (Stuart Finley)
23 min., col

A film about solid waste management, made specifically to inform the general public and outline the various alternatives available to communities. The film relates to all levels of government.

MANAGERIAL GRID (University of California Extension Media Centre)
23 min. b/w

Explains a useful system for evaluating management methods. The system is applied to various situations in order to determine the attitudes, values, degree of commitment, creativity and conflict that can be expected under different management methods.

DATELINE CFI

National Film Theatre continues in Ottawa at the National Library with the showing of the films by LUIS BUNUEL; also to be shown at the autumn NFT showings will be the work of Canadian filmmakers JEAN-PIERRE LEFEBVRE and JULIUS KOHANYI ... a short series to indicate the special contributions made to the American Motion Picture will be high-lighted with A TRIBUTE TO COLUMBIA PICTURES, to be shown during October at the NFT ... detailed brochures may be received by writing to Mrs. Alison Reid at CFI ... Jack Miller from WESTON WOODS was a recent visitor to CFI and now WW catalogues are available in abundance ... in addition, INDIANA UNIVERSITY 1968 Sales catalogues are available through our sales division ... Peter Morris, CFI's Deputy Director to lecture on the ART OF FILM at Carleton University this fall ... former Curator of the Gallery of Modern Art, Raymond Rohauer and Mrs. Harry Langdon, wife of prominent silent film comedy star were in Ottawa to attend the BUSTER KEATON FILM FESTIVAL, a week-long series which ended September 12.

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DAVID M. EISENSTADT